Volume 15
ISSUE 15

the Underground

Tuesday
January 23, 1996

Voice of Scarborough Campus

IN SHORT

Judge Ito Wanna-be

A few days ago it was discovered, to the amazement of SCSC's Speaker Jason Adams, that his beloved gavel had gone missing. Witnesses to the apparent theft said that the perpetrator was wearing a long black robe, wore glasses, had a black moustache and reminded them of Judge Ito. It is suspected that the famed Judge Ito needed a new gavel after his had been worn out during the Simpson trial. Ito was apparently also spotted in Council Chambers a little later that day, ruling any student that entered the room as "Over-ruled".

Feeling the Heat

A recent two day "heat wave" left several of the pathways to the residents severely flooded. Apparently on Thursday evening, several students were spotted on the pathway from the main entrance of the school to the third phase rez's, having a skinny dip. It is suspected that the students, on their way home from an enjoyable pub night, decided that they were just a little too warm and that a nice skinny dip would be in order. Someone forgot to mention to these students that the temperature was still kind of on the cool side, and that the water was kind of chilly. The rest, as they say, became the skinny and the short of it all.

The Mouseketeers

An all out war has started between CSCR Station Manager **Doug Barrett** and CSCR's unofficial mascot. The little "mousecot" of CSCR is a

Donating Blood at Scarborough Campus

Malavanh Chanthalyma
News Editor

Once again the Canadian Red Cross Society held a blood donor clinic at Scarborough College. Due to the low blood supply, people have been besieged with pleas to donate blood. Fortunately, many Scarborough students responded to the cry for help.

"I believe there is a shortage," said Irene Blacoe, a Volunteer Conveyor for the Red Cross. Because of the increasing number of accidents that have occurred, the need for blood has become an issue since the Christmas holidays.

It does not take long to donate blood; but Blacoe suggests that potential donators have something to eat within the four hours before donating, otherwise problems such as faintness may occur.

The procedure, she says, usually takes approximately forty-five minutes to an hour to complete. The condition of the blood is determined by taking a small sample of blood from the finger, and then the

File Photo

I've come to suck your blood - Red Cross Hits Campus

Job Hunting on the Internet

Erinn Leckie
Assistant News Editor

Job hunting? You don't have to look far - try the university computer lab.

Human Resources Development Canada is now providing people of the greater Metropolitan Toronto area with job listings on the Internet. This information can be accessed via student computer accounts twenty-four hours per day, three-hundred and sixty five days a year at **http://www.the-wire,com/hrdc/hrdc.html.**

Just some of what is available includes: information on training support services, job search techniques, and unemployment insurance. Students will also be able to communicate with HRDC staff via e-mail. This can involve filling out applications, or simply making requests and suggestions.

For those unable to use campus computers, access is still possible from home, work, or libraries. Project Manager Allan Schweyer says that over the next several months some of Metro's Employment Centres will also have computers set up for public use.

Concerning U of T Alumni, Manager of Academic Services (Programmer/Analyst), Alan Rosselet, says that a decision has not been firmly established on their access benefits. Apparently, the university is focusing on providing better services; however, these benefits will probably involve improved off-campus access rates.

The general idea is that students should take advantage of school resources before graduation.

Georgina Kokaliaris, a student and part-time Job Search Counsellor, advises others to become familiar with computers as soon as possible. She points out that many students in their fourth year are still computer illiterate, and this is to their disadvantage. Businesses access a person's ability to learn new programs by their overall computer experience, she says. In other words, it is common knowledge that not everyone will be familiar with every system. The definite message is that "Computers are the wave of the future, and we have to know how to use them."

What's INSIDE...

EVERYTHING YOU WANTED TO KNOW ABOUT ANYTHING...

Kill Your Television

IN SHORT

small but very quick mouse that roams in the walls and the rooms of CSCR. The war began when the "mousecot" stole a bag of bar-b-que chips that Doug was saving for a rainy day. So far the war still rages on with Doug using everything from cheese to chocolate chip cookies, but the "mousecot" is uncatchable. Sources have revealed that it is beleived that the "mousecot" is secretly having parties and serving bar-b-que chips while listening to CSCR's CDs.

Stay Tuned

Next week's paper is looking to be the best of the year. Bi-weekly articles on business and the environment will be starting. So stay tuned to your favourite newspaper to read these great, new additions.

Cambell's Canada

Janet Padiak
Contributor

As Canadians, part of the vision we have of our country is of forests and lakes, clean, pristine, and untouched by technology and modern intrusions.
But how do we get to that point in that forest to see that lake? By road, of course, in a car, and pulling a house trailer or a motor boat.
It is this dual relationship with nature that is the subject of a new installation by **Michael Drew Campbell** called "watersfine" in The Gallery at the Meeting Place.
Despite the serious message, Campbell's work is light-hearted, with a child-like charm. He puts the viewer in a bird's eye perspective, presenting the landscape as a soaring hawk would see it. The hawk, with it's different point of view, sees the same lake and forest that we see, but it also sees the road that brought us there, and the power lines that cut through the forest. The fascination of being able to see like a bird goes back to our childhood, and Campbell's use of models reinforces that feeling.
As a Scarborough Campus student, Michael Drew Campbell graduated from the University of Toronto in 1991. He later attended Concordia University in Montreal to receive a Master of Fine Arts degree.
Campbell speaks very highly of the Fine Arts faculty at Scarborough Campus, saying the support of the staff here has been crucial to his development as an artist. Campbell is currently a full-time artist and teacher.
Since we share some of Campbell's background, we can stand in front of his work, know where he is coming from, and understand what he is saying.
Through Campbell's exhibit in The Gallery, we are able to witness the transformation of a former student, who has grown into a young artist and has developed his own style and vision.

-CAMPUS AGENDA-

by Tammy Bokhari

What exactly is the administration up to with our money? Do you know what the "powers that be" are implementing, dismantling and/or restructuring in terms of general policy, academic affairs and overall governance of this Campus?
At a very basic level, I will attempt to keep you up-to-date on the latest going-ons at the top management and governing levels of Scarborough Campus in this new column in *the Underground*. As your Full-Time Undergraduate Student Rep. on both the recently set up Council on Student Services (CSS) and the longstanding Scarborough College Council (SCC), I will focus on each Council every other week, keeping you informed, and (with a little help from you) ensuring your voice is heard where it counts the most.
CSS was set up last year based on a proposal by Scarborough Campus Students' Council (SCSC) president, Ted J. Supelov (see this page for membership). As you can see, half of the membership consists of student representatives, seven of whom must be present in order to meet quorum for a meeting. The purpose of this Council is to make recommendations to the administration of this Campus and to the University Affairs Board downtown, on the direction and operation of the various student services on campus which we pay for through the compulsory Student Services Fee. The 1995-96 fee was $160 per student per year registered at Scarborough Campus, and is expected to remain at this level for 1996-97 and 1997-98. In contrast, Erindale students paid $150 and St. George students paid $185 for the academic year 1995-96.
Scarborough College Council, on the other hand, is the largest, and highest governing body on this campus. I like to call it "the Supreme Court of Scarborough Campus", where what's right and what's wrong for us is ultimately decided (taking into consideration of course, any "friendly recommendations" from our compatriot policy-makers downtown). A number of sub-committees, such as the General Policy Committee (currently under review) and the Academic Affairs Committee, report to the College Council.
Besides a significant voting membership of staff, faculty and administration, there is indeed allocation made for student representation. Are you surprised? In fact, a total of 42 vacancies (I mean, spaces) are set aside for undergraduate students. Barely one-quarter of these positions were filled this year. Is there something here that I'm missing? Have you, the students of this illustrious, and ever increasingly expensive institution, spoken? Does this mean that only a miniscule of you care about definitely rising tuition (how does a nice 20% sound?), potential programme and course cutbacks, and service facilities that are falling apart, unless we do (or at least *say*, to the right people) something about it?
For those interested, a special meeting of the CSS has been scheduled on Wednesday, January 31 @ 5:00p.m. in room R-5503 (re: Orientation '96).
College Council's next meeting has been tentatively set for Tuesday, Febuary 27 @ 5:00p.m. in the Council Chambers.

NEXT WEEK: CSS agenda to date and what it's currently up to

Please prove Tammy wrong and send her your comments, queries and suggestions. She can be reached through email at **93bokhar@wave.scar.utoronto.ca** *or messages can be left at the Underground, room R-2203 (287-7054).*

SCARBOROUGH CAMPUS COUNCIL ON STUDENT SERVICES (C.S.S)

Nadia Abu-Zahra	Academic Commissioner, S.C.S.C
Tammy Bokhari	Full-time undergraduate student rep. (elected)
Mary Carr	Manager, Health and Wellness Centre
Maria Delchev	Services Commissioner, S.C.S.C
David Earle	Association of Part-time Undergraduate Students (A.P.U.S) Commissioner, Scarborough Campus
Liz Head	President, Scarborough Campus Association of Graduate Students (S.C.A.G.S)
Beth Klassen	President, Scarborough College Athletic Association (S.C.A.A)
Jaan Laaniste	Director, Physical Education and Athletics
Penelope Laycock	Manager, Student Residences
Ian McDonald	Assistant Dean--Student Services, Scarborough Campus
Alan Rosselet	Representative, Academic Services
Peter Smith	Manager, Food and Beverage Services
Ted Supelov (Chair)	President, Scarborough Campus Students' Council (S.C.S.C)
Rob Taylor	President, Student Village Council (SVC)
Gord van Dyk	Representative, Physical Plant Services
Pat Yamomoto	Representative, Bladen Library
Martha Young	Manager, Counselling Services
Michelle Zathureczky	Year Representative, S.C.S.C
Renata Zathureczky (Secretary)	Assistant to the Director of Administration
Roula Panopoulos	Part-time undergraduate student rep. (elected)
T.B.A	Chair, Students' Administrative Council (S.A.C)
T.B.A	Representative, Council on Student Services--St. George Campus (non-voting)

E D I T O R I A L

Well, amongst the utter chaos and sheer terror that we here at the Underground have been subjected too for the past couple of months, a bright, shimmering ray of hope seems to be peering over the horizon. All of the Editorial staff members seem to be getting along not only as co-workers, but as friends too! The "weekend staff", myself and Blake Medulan, are working on perfecting the art of laying down the paper in less than three days (in previous years the layout was done consecutively from Sunday morning until Tuesday morning, with no sleep). Blake and myself can now finish production in two days, without losing a wink of sleep, much to the credit of the numerous staff members that are volunteering their time to help out.

Currently we are working on paying off our two major debts; the accountantacy bill which is for our books to be calculated, and the publishing bill for each week we publish. As the weeks continue, the Underground will slowly rebuild itself until we are right up to par of years past. As the Underground motto states, "more writers are better than no writers", so therefore we are always accepting articles partaining to either news, arts of sports. Not just here at Scarborough, but throughout the University in general. Our ultimate goal is to have the whole office a workable place, where everyone can come and add their own bit of individuality.

If you want to write something, drop by and see us across from Mr.Sub, anytime. You can even drop us a line through e-mail, check out our address near the masthead on page 3. (Oh, incase you weren't aware, the Underground is now totally on-line too. So anything that you submit can be read by anyone, anywhere in the world!). I am looking forward to talking to you in the future!

cont'd from Blood Donor Aticle on cover...

donor is required to fill out a medical questionnaire. The form asks basic health questions, and any information imparted on this form is kept confidential.

After the questionnaire is completed, a nurse is present to answer further questions that the donor may have.

The actual donation takes about ten minutes, and less than half a litre or one-tenth of the average blood volume is drawn from the body.

Cookies and juice are served afterwards in order to stabilize the blood sugar level. Donators are assured that their red blood cells will be replaced within four to eight weeks and the plasma, which is another component found in the blood, will be replaced within twenty-four hours.

Donating blood is done on a voluntary basis, and there is no financial remuneration; therefore most people donate their blood chiefly for the satisfaction of helping others.

Mary Glover, a sixth-time donator said, "I heard on the radio that there was a blood shortage, and that's why I'm here...it's a small thing you could do for others."

Moria Buttner-Schnirer also reacted to the blood plea. "I know there is a need," she said, "It's good to know that if I ever need blood, there is a place to get it."

Commentary Fasting: A Month of Islamic Terrorism

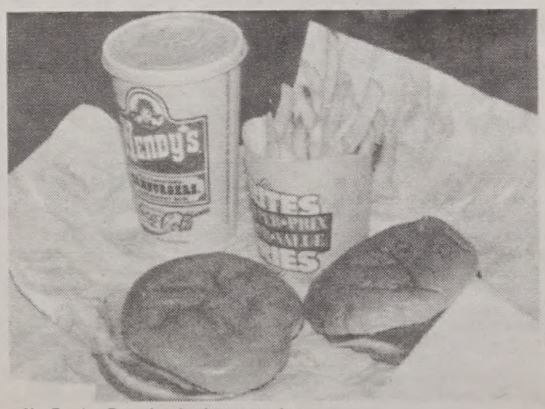
Kashif Zaman
Contributor

The West has surely made false acquisitions on the fundamental principles of Islam, distorting and misconceiving the pure essence of Islam as it exists. Attaching to the ignorance and misconceptions many Westerners have on the essence of Islam, a doctrine of beliefs has prevailed that links Islam to terrorism. Ironically, as the West indulges on using its super powers on countries, they are seen as a "just nation" for their actions.

The Islamic Month of Fasting is a month that is calculated from the lunar calendar, and thus contradicts its timing as in the classical Julian calendar. This phenomenon is unusual, because it brings the month of Ramadan back one month every year in the Julian calendar. The Fasting Month is one of the five pillars of Islam a muslim must fulfill during their life existence. Fasting prohibits the intake of any foods, both liquids and solids from sunrise to sunset, and restrains the individual from committing any acts of aggression. This means lying, stealing, violence, etc. A person must be at peace with his Lord, and humble at heart. However, it is not mandatory that people with health problems fast, and children to the age of fourteen are normally excluded. The fasting period ends about thirty days later, when the new moon is seen.

Muslims around the world fast, and recognize their duties and obligations during this period. The month of Ramadan helps to spiritually cleanse the soul and body, and many muslims adopt habits after the thirty day period, like praying and charity.

The dilemna of terrorism nowhere exists in the hearts of muslims during this time, nor does it have any implications resulting from lack of food, as many may suggest. Ironically, even though Muslims living in the West do fast, there are many muslims in third world countries that are used to the situations of those set in Ramadan. The media and its correspondents must come to grip with the reality and harmony of this month, and furthermore, shatter the stereotypes and redundancy that it portrays about Ramadan.



File Photo

No Food - Ramadan begins yesterday

the underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) 287-7054 Fax: (416) 287-7055
email: underground@lake.scar.utoronto.ca

the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
the Underground is a member of **Canadian University Press (CUP).**

Editor-in-Cheif ..... Dave Zolis
Assistant Editor *(Interim)* ..... Dianne Choma
News Editors *(Interim)* ..... Malavanh Chanthalyma, Natalie Tadic
Assistant News Editors *(Interim)* ..... Erinn Leckie, Dave Stewart
Arts Editor *(Interim)* ..... Ian MacKenzie
Assistant Arts Editor ..... Yvonne Voulgaris
Sports Editor ..... Dave Zolis
Assistant Sports Editor ..... Stefanie Watson-Fischer
Photo Editor *(Interim)* ..... Jamie Sira
Assistant Photo Editor *(Interim)* .. Dana Sproule
Business Manager *(Interim)* ..... James Chillcott
Production Manager *(Interim)* ..... Blake Medulan
Advertising Manager *(Interim)* ..... Mickey Sirohi

Contributors: Janet Padiak, Dave "Wolfchild" Gaspar, Just Another, Tammy Bokhari, Kashif Zaman

Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

Arts & Film

Hi How are you Today?

Dawn Kostuik
Staff Writer

For those of you who have never heard of **Ashely MacIsaac**, he is a fiddling madman from Cape Breton. And before you completely dismiss this album, let me assure you that it is not a compilation of traditional folk music.

Many of the songs have a traditional feel, but the addition of electric guitars, keyboards, and a drum beat make them anything but mainstream.

If the classification of "alternative" applies to music outside of the norm that doesn't appeal to the general public, then this album fits right in.

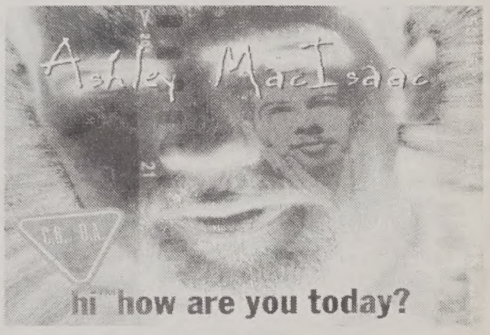
MacIsaac is such a master of the fiddle that he can turn music which our grandparents might listen to into something that generation X-ers will actually buy.

The majority of his songs have a strong beat and incredible rhythm. Along with being a great fiddler he is not such a bad singer, as he proves on a couple of tracks.

This is a great album to turn up loud and drive people nuts with. Like most alternative music, people who do not like it will have no idea what to make of it.

The mix of high-powered brain-bashers along with sentimental ballads is just too wide a range for some to take.

Quite obviously, this is not an album for everyone. If, however, you are not the type to confine yourself to listening to only one musical genre and are up for something different, this is the album for you. And you can take pride in the fact that Ashley MacIsaac is yet another Canadian who just might make it in the music industry.



Up And Over With The Boys From Down Under!

Jermey Smith
Contibutor

After the **Red Hot Chili Peppers** were forced to post-pone their concert dates because of an arm fracture suffered by their drummer, **Silverchair**, the band schedualed to open for them decided to follow through with the Peppers' dates.

Why did they not wait for the arm to heal? They had to be back in high-school! You see the oldest of the three members of Australia's Silverchair is only seventeen years old.

Aside from the plaid shirts and nose rings, this could have been a "Sesame Street Live" show. Turns out when they say "all ages," they mean it.

Once the amusement of watching a couple of hundred pre-teens playing with their first cigarettes passed, I couldn't help but get caught up in the anticipation and excitement of the crowd.

By the time the opening act, **Treble Charger**, took the stage, these kids were flipping! I have talked to people who have seen Treble Charger in the past, and who have described them as "pretty good." At this show they were more than just pretty good.

How could they not be, given that they were performing for hundreds of concert virgins. The majority of the crowd had no reference point for comparison, which worked in the band's favour.

There was a circulation of energy between the stage and the floor that pumped the audience even more for what was still to come.

After an hour of what could have been the headline performance by Treble Charger, Silverchair finally took the stage. It was like school had been cancelled; the crowd did not know what to do with its adrenaline.

The band opened up with an instrumental entitled "Madman" from their debut

Def Leppard:
intimate and interactive

Brad "Wolfchild" Gasper
Contributor

In Toronto to support their newly released greatest hits album *Vault*, **Def Leppard** made a stop at MuchMusic on November 22nd to perform an all acoustic "Intimate and Interactive" session.

The band from Sheffield, England played many hit songs from their glorious 15 year history and answered fans' questions via e-mail and telephone, as well as from the studio audience and the infamous "Speakers' Corner."

Having the privilege of being in the studio audience myself, I witnessed the whole 90 minute show up close and personal (about five feet away from the band, directly in front of lead singer **Joe Elliot**...cha ching!), and what a show it was!

Hitting the stage of the smoky, incense-filled Much studio live at 9:00pm, Def Leppard took their seats and launched into their acoustic set with "Armageddon It," and kept the pace with such hits as "Two Steps Behind," the latest single, "When Love and Hate Collide," as well as "From the Inside" off the Japanese import of *Vault*.

"The Flame," "Animal," "Foolin," "Hysteria," "Miss You in a Heartbeat," were also performed with guitarist **Phil Collen** taking over the single duties, and closing out the show with what is probably their most popular hit, "Pour Some Sugar On Me."

In between songs, the band answered questions and provided some information for their fans on their new album, *Slang*, which will be out early in 1996. The band will not be using the "In The Round" stage for the Slang Tour.

Band members also revealed that they plan on making an official Def Leppard Website in the near future, that **Rick Allen** is no longer using an electric drum kit, and that they would like to do an updated biography of the band.

They explained that the song "Switch 625" has no lyrics because their late guitarist **Steve Clark** (God bless him) was good at writing guitar riffs but not so good at writing lyrics.

Any similarity in sound between Def Leppard's music and that of Bryan Adams' the band attributes to the fact that they use the same producer.

Some final messages from the band included the prediction that England does not have a hope in hell of winning the European Soccer Championship next year, and a suggestion by Joe Elliot that guitar capos

Arts

Lawnmower Man II

Andy Ma
Staff Writer

Okay, I'll be the first one to admit that I liked the first Lawnmower Man, although it was a very loose interpretation of **Stephen King**'s short story from **The Night Shift**. The only reason I liked the first one was because of all the neat computerized graphics and the implications that humankind can be more than just a bunch of mammals living life day to day.

Lawnmower Man II : Beyond Cyberspace, starts off where the other one ended. We see Jobe Smith, an incredibly enhanced and maniacal entity, desperately trying to escape his cyberspace prison. He manages to find a way out just before the big cinematic explosion. This is where the film starts to fall apart. In the first Lawnmower Man, after the big explosion there was one more scene where all the phones start ringing, signalling Jobe's coming. Apparently the director (**Farhad Mann**) took it out because it would conflict with the present story. Anyhow, this was a small technicality and easily overlooked since not many people liked the film.

Now in the sequel, instead of finding Jobe taking over the planet, he lies severely burned and unconscious in the rubble of the laboratory that blew-up in part one's climax. He is rushed to the hospital and has both legs and his left arm amputated, followed by some serious facial reconstruction.

After his recovery, Jobe (**Matt Frewer**, voice of the recently defunct *Pink Panther* cartoon) is offered a job to build a super computer chip named Khyron. He is then hooked up to a computer setup, goes meglomaniacal and you can figure out the rest.

The protagonist, Professor Benjamin Trace (**Patrick Bergin**), and his teeny bopper squad of computer hackers try to put an end to Jobe's plans, while Jobe is trying to run them over with subway trains and is dropping helicopters on them.

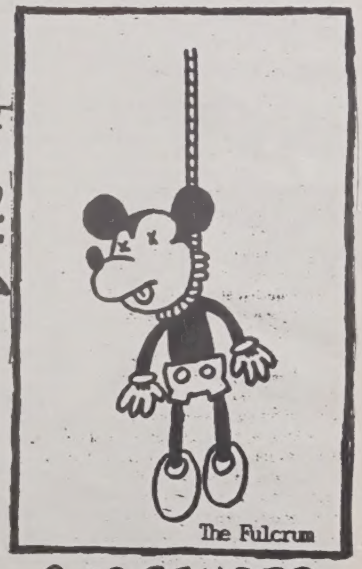
I was thoroughly disenchanted with this movie. It lacked the exceptional computer graphics of the first, and whatever computer graphics it did show were few and far between.

The big problem I had with this movie was its pace. It moved too fast on the important parts and agonizingly slow on others. There were also many "deadweight" characters, like Professor Trace's sidekicks, hanging around that did not really serve any purpose, and could easily have been written out.

The big fight scene in cyberspace between Jobe and Professor Trace was a dissapointment. It was highly reminiscent of the fight scene between Luke Skywalker and Darth Vader in **The Empire Strikes Back**. The only thing missing was for Jobe to say that he was Professor Trace's father.

Overall, I recommend that this sequel be avoided, unless you are a big fan of the first one, though when it arrives on video it might be worth considering.

The movie lacked the presence needed for the big screen and might be better on the tube. For all intents and purposes, this should not have been the sequel to The Lawnmower Man; it would have been better to do a little rewrite and rename it, **Bill Gates : How I Plan To Take Over The World**.



SUSPENDED ANIMATION

cont'd from Def Leppard on pg. 4.....

could be used as condoms (please do not try this at home)!

The entire evening was a complete success for Def Leppard, MuchMusic, and fans. It demonstrated why Def Leppard is one of the most popular and biggest selling bands in the world, and showed that 15 years later they still rock!

Many thanks to MuchMusic who put on a spectacular show, and my own personal thanks to the Power 30's **Tonia** and **Teresa** (thanks for the kiss).

cont'd from "up and over.." on page 4..

album *Frogstomp*. The fact that they did not open up with their mega-hit single "Tomorrow" showed again just how mature these boys from down under really are.

As the show went on, lead singer **Danielle Johns** began to speak a bit more between songs. An Aussi accent, blond hair, and a guitar all meant that the ladies in crowd were beginning to get into the show.

"Now we're gonna play Megadeath song," is how Johns introduced the first single from *Frogstomp*." If the crowd was a bit apprehensive to cut loose, these words were all it took to dissolve their inhibitions.

The first couple of notes were recognized as "the ones on Much Music," and off they went. From then on in, it was nothing but stage diving, hands in the air, and sweat.

What did I gain from all of this? The formula for a great live show, including one band (new at what they do), one audience happy to be out past bedtime, and thirteen absolutely electrifying songs. Let's all hope the boys do well in school so they can come out and play again!

Elementary Teacher Education
University of Toronto
Institute of Child Study

the best preparation:
- Two year program;
- Intensive field training and internship
- Child Development focus
- Ontario Teacher's Certificate, Primary-Junior

plus:
- Additional Qualifications in Primary
- Provincial certification in ECE
- Options in special education and infancy

For more information, come to our

ICS OPEN HOUSE
Meet faculty and students in the program.

Thur., January 25th, 2-4 PM
45 Walmer Rd
(1 block north of Bloor, 1 block west of Spadina)

admission requirements: experience with children, 4 year degree (any area), B average, reference letters. Apply directly to:

Institute of Child Study;
Anne Radford, Registrar
Institute of Child Study
45 Walmer Rd., Toronto, Ont. M5R 2X2

or phone (416) 978-3457

Arts

Oasis at the Warehouse

Ian Mackenzie
Arts Editor

Oasis at the Warehouse

"All your dreams are made, when you're chained to the mirror and the razor blade."

Brit-pop icons **Oasis** blasted their way through Toronto in early December in an attempt to capture more North American audiences. Despite their astounding lack of stage presence, Oasis relied on their music and came up aces.

Lead singer **Liam Galleger** tried his very best to look bored on stage while singing such crowd pleasers as "Cigarettes and Alcohol," "Supersonic," "Roll With It," and "Morning Glory."

His hands-in-the-pockets stage persona, although somewhat tiring, shows a confidence in his music that is rare these days.

His brother **Noel Gallegar** did his best to pump the crowd with his acoustic set, which included the ever popluar "Wonderwall." Noel gave us a real sense that he knew what the band's music was all about. This isn't surprising considering the fact that he writes most of it.

Oasis has been criticized for ripping off **The Beatles** in their style. The Beatles are obviously a huge musical influence on the band and they do not make any attempts to hide it. They even did two Beatles covers, their standard "I am the Walrus," and "Octopusses Garden." The truth is that Oasis write, as the Beatles did, brilliant pop songs that satisfy their listener and please their audiences.

There is the omni-present rumour that the band members are into a lot of heroin. This is entirely conceivable given the band's general lack of interest in motion on stage and H-type songs, such as "Where were you while we were getting high?" But rumors are just rumours after all, and who really cares when you get right down to it?

Oasis, along with arch-rivals (in the eyes of the press anyway) **Blur**, is taking North America by storm with their laddish, English-attitude acts that we cannot get enough of. Or maybe it's just the great music that we love. Either way, Oasis is here to stay, even though they look bored.

Editorial Elections this Thursday.
The Ballots will remain open from 12-5pm.
A list of eligible staff members will be posted outside the offices of The Underground

Board of Director Meeting
Thursday 12pm
All Welcome

ISSUE !%
Tuesday, January 22, 1996

Ian Mackenzie
95mackeo@wave.scar.utoronto.ca
Arts Editor

Come to The Underground office. R-2203E

This is your opportunity to speak. If you want to say something interesting, intelligent, artistic, critical, bewildering, odd, charming, daring, important or philosophical, do not hesitate. Life is too short not to be heard. Write for arts... Do it here.

The Passengers: *Original Soundtracks*

Ian Mackenzie
Arts Editor

This latest offering from the masters of infinite delay, ambience, and altogether abstract music is a critical winner. **Brian Eno** long time producer of the greats (**David Bowie** for example) organized the band, apparently in an attempt to demonstrate how technology is influencing contemporary music.

The albums fourteen tracks show a great deal of flexibility, it becomes clear that the musical forces of **U2** are up to par with those of master producer Eno (Who also produced their last studio album **Zooropa**). Track four is the soon to be undiscovered club mix (not yet mixed) *Always Forever*, a rising ambient experience capitalizing on **Bono**'s soaring vocal style juxtaposed with Eno's interpretaion of the same lyrics via computer voice simulation.

The **Edge** gets into the act with dreamy guitar tones that lace themselves skillfully throughout the entire album. Don't be mislead by the single *Miss Sarajevo*. This is by far the most marketable song on the album, and perhaps one of the worst. The rest of the tracks go from obscure to abstract.

The idea behind the album is that each one of the songs was written as a reaction to a film. Each of the film are detailed in the liner notes of the c.d. and reading them greatly adds to the understanding of the music.

Eno shines in *A Different Kind of Blue* where he uses vocoder technology to create a bizzare computerized vocal sound.

If you are looking for a U2 disc, you just might be dissapointed . with this album as it is not really a full fledged U2 effort. They have basically leant themselves out as musicians to Eno. They are tools in his hands, as he guides Bono's voice, **Mullens** bass, Edges guitar and **Clayton's** drums beautilfully. The most U2-ish tracks are; *Your Blue Room* a smooth and subtle journey through the land of the surreal, *Miss Sarajevo* the Pavarotti assisted acher, and *Elvis Ate America*, the humorous poke at America's facination with the King of Cheese Burgers.

Don't buy The Passengers - Original Soundtracks if you are looking for **Pavarotti**, he is only on the one song. Instead, buy the album because you want to broaden your musical horizons and you want some old favorites to help you.

BLADEN LIBRARY
APPOINTMENT SERVICE

Book us!

Make an **appointment** with a librarian and get 30 minutes to:

- ***discuss*** your essay topic
- ***learn*** to use our computer catalogue
- ***discover*** library research strategies

And....we'll introduce you to our ***Full-text CD-ROMs*** that print out whole articles while you wait! Topics include: Canadian business and current affairs; psychology; environmental science; anthropology; biology, and more.

Phone **287-7481** or stop by the Information Desk to book your appointment.

Appointments available:
Monday to Thursday 10 - 11:45 am;
1 - 3 pm and 5:30 - 7 pm,
and *Friday* 10 - 11:45 am and 1 - 3 pm

Arts

Sense and Sensibility

Janet Padiak
Contributor

Who are the hottest Hollywood authors right now? Tom Clancy? Robert Ludlum? No. Try Will Shakespeare and Jane Austen.

It's hard to believe, but within three months, four works by these two authors are being released as movies. Austen's novel *Sense and Sensibility* was recreated for film and released in early December. It began showing in those small theaters catering to movie buffs. It proved so popular, however, that it is now playing in large, suburban theaters.

A recent matinee visit found more people viewing **Sense and Sensibility** than **Jumanji**. Is it possible that we are now beginning to find nineteenth-century romances more interesting than stampeeding elephants?

Although Jane Austen is a magnificent writer, many other talents went into the success of this movie. In particular, it was the multi-talented **Emma Thompson** who wrote the screenplay. Thompson, of course, is the actress who won an Oscar for her first attempt at writing a movie script. She captures perfectly both romance and satire in the film.

It is common in Jane Austen's works for the reader to receive a description of a conversation, rather than direct dialogue. Thompson's biggest challenge was to create lively, often funny, lines that could entertain a twentieth-century moviegoer and still be true to Austen's work.

Another uncovered talent responible for the success of Sense and Sensibility is director **Ang Lee**. Lee is Taiwanese, and at first seems an odd choice for such a profoundly English film.

Even Lee himself thought the producers were crazy to send him a copy of the screenplay. But the producers knew what they wanted: a director who could balance satire and romance, and one that could give a new look to an old world.

The story concerns the Dashwood family, including Mrs. Dashwood and her three daughters, shortly after the death of their father.

Entailment law being what it was at the time, the family estate went, in its entirety, to the nearest male relative, leaving the Dashwood women to adjust to extremely modest circumstances.

The Two eldest daughters, played by Emma Thompson and **Kate Winslet**, enter romances, which of course do not run smooth and easy courses.

The various male roles are played by **Hugh Grant**, **Alan Rickman** (remember the Sheriff of Nottingham in **Robin Hood: Prince of Theives?**), and **Greg Wise**. Director Ang Lee is reported to have asked,

"Can everyone in England act" in reference to the large cast of strong supporting characters.

In addition to all its other charms, this is a visually rich movie. The manor house settings, the interiors and the clothing give us a glimpse of another way of life.

With the talents of Emma Thompson and Ang Lee, we never even miss the stampeeding elephants.

Emma Thompson and Kate Winslet in "Sense and Sensibility"

APUS Health Plan

ATTENTION
ALL NEW PART-TIME
UNDERGRADUATES

RE: APUS HEALTH PLAN

If you are a new U of T undergraduate, registered in B or S courses then you are covered by the APUS Health Plan. When you paid for your courses, you also paid a charge of $32.89 ($30.45 premium plus 8% P.S.T.) to APUS for the Health Plan.

WHAT IS COVERED?
Prescription Drug Charges are Reimbursed to 80%
Accidental Dental Coverage • Accidental Injury Coverage

WHEN and WHERE ARE YOU COVERED?
ON-CAMPUS and OFF-CAMPUS Coverage: January 1/96 - August 31/96

FAMILY COVERAGE AVAILABLE.
Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of $92.45 ($85.60 plus 8% P.S.T.) Your application must be filed with the APUS office between January 15 and February 2, 1996. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

OPT-OUT AVAILABLE
If you already have supplementary Health Coverage (e.g. a Blue Cross Plan) you may choose to opt-out of the APUS PLAN and receive a refund of the Plans fee. **To apply for a refund you must provide proof of this coverage and fill out an APUS Health Plan Refund Form in the APUS office Rm.1089 Sidney Smith Hall.**
You can only apply for a refund between January 15 and February 2, 1996, if you are taking B & S courses **ONLY**. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the APUS office at (416) 978-3993.

APUS
THE ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS

C.S.C.R'S TOP 35

CKCR 90.3 TOP 35
Scarborough Campus, U of T
Chart is Week ending January 13, 1996

	1.	V/A	Saturday Morning Cartoons	MCA
	2.	Smashing Pumpkins	Mellon Collie & the Infinite Sadness	Virgin
	3.	Alice in Chains	Alice in Chains	Sony
	4.	Sell	Subliminal Plastic Molotov	BMG
	5.	V/A	Jesus Generation	Warners
C	6.	Weezer	Cold Soup	Warner
C	7.	Ember Beaches	Sugar Shock	Squidgun
	8.	V/A	Sonic Dragon Rocks	Sonic Dragon
	9.	V/A	Alternolatry	Mercury/ Polydor
	10.	V/A	Buy Product	EMI
C	11.	Ashley MacIsaac	Da, How Are You?	A&M
C	12.	Eleven	5/1	Sonic Dragon
	13.	Passengers	Original Soundtracks 1	Island
C	14.	Wild Strawberries	Heroine	Network
C	15.	Pumpkin By Nature	Impact Sky	PBN
	16.	V/A	Mallrats	MCA
	17.	The Angels	Power	Polygram
	18.	V/A	Inside Scoop	EMI
	19.	Oasis	Morning Glory	Sony
	20.	Loud Lucy	Loud Lucy	Geffen/MCA
	21.	V/A	Super Fantastic Mega Smash Hits	Attic
C	22.	Ten	Superstar	Lindsay
	23.	V/A	Strange Days	Sony
	24.	Garbage	Garbage	MCA
	25.	Black Grape	It's Great When You're Straight...Yeah!	MCA
	26.	Echobelly	On	Sony
	27.	Ice Squirrels	Example	Sony
	28	Life of Agony	5/1	Attic
C	29.	Gob	Too Late...no Friends	Mint
C	30.	V/A	Page One	Page Pub.
	31.	Metronome	Nonstance	Polydor
C	32.	super Garage	5/1	Attic
	33.	Archers of Loaf	Underachievers...	Alias/ Cargo
	34.	Green Day	Insomniac	Warner
C	35.	V/A	All-Scandian	Stomp

Sports

Blades Tied Up!

S. Watson-Fischer
Assistant Sports Editor

The Scarborough Blades faced off against the Faculty of Medicine (Meds) on Sunday, January 14th at Varsity Arena. The teams were fairly evenly matched and it was anyone's guess as to what the final outcome would bring.

For much of the first period, play was equally divided in both zones. Both the lines from the Meds. and the Blades were up and down on the bench until finally the Blades centre **Allison James**, who sat behind the play until the just the right moment, was passed the puck. She raced up to the net and deftly popped the puck past the goalie to put Scarborough in the lead. As each successive line hit the ice, the Blades were able to hold off the equalizing goal until, after many attempts, the Meds were finally able to nick one in. At the half time horn the score stood at 1-1.

Scarborough came out strong in the second half with veteran player **Karen Shouldice** doing a nice job of playing her "man", preventing several Med. shooting opportunities. Rookie wingers **Sophie Tsatsos** and ***Jill Downie*** dug deep in the corners and made some nice passes while rookie centre **Jen Therault** did was brilliant at moving the puck up the ice.

The game continued with each side not letting up, both being determined to record the victory. Time was ticking away quickly for both sides. Following an icing call, the forward line, with assistant captain **Sheila Waddell**, captain **Stephanie Watson-Fischer** and **Jen Stanford**, took three successive face-offs in the Med zone. It seemed that one of the shots was going to hit the net but it was not to be. Allison James' line took to the ice and despite an awesome dive as she shot the puck, she just couldn't muster a goal.

Scarborough's defence played a strong game with **Lisa Teillet** and **Janis Taylor** each making some quick sprints back to head off the Meds, who tried to breach the Blades zone. **Laura Vernoy** did her share with stick handling, while assistant captain **Gayle Yetman** perfomed some fancy footwork. As well, each of the defence logged a couple of breakaways apiece. Blades goalie, **Beth Klassen** played a solid game between the pipes with some tremendous saves as well.

When it was all said and done, the Blades had more shots on goal than the Meds. In the dying seconds of the game, with a face off in the Meds' zone, the Blades pulled out all stops in an attempt to squeeze out the win. James, Waddell and Taylor kept shooting the puck in hopes of scoring. Shots were everywhere; off the goalies pads, richochetting against the goal posts and skates, but while all attempts were close, Scarborough just couldn't do it. The horn went, the game was over and Scarborough had to accept the tie.

Finally, a note should be mentioned about the Scarborough fans. They were out in full force and could be heard over the entire arena even before the game had started. These displays of "the sixth man" in a sense shows tremendous support for the individual players and the team as a whole. Whether by co-incidence or by choice, the Scarborough fans took up much of the south east portion of the Arena, and with banners, bells and cheers, served to encourage the team on in their successful drive for ultimate supremacy.

The Sports Department has 4 pairs of tickets to the Varsity Blues Men's Hockey Games to be given away!

If you want to cover a game, swing by and talk to us!

REMINDER

Governing Council
Academic Board

Election 1996

Nominations close

Nominations close **January 26th at noon.**

Nominations for the following Governing Council and Academic Board elections close this Friday at noon:

Governing Council - teaching staff, and students

Academic Board - teaching staff, and librarians

Nomination forms are available in Room 106, Simcoe Hall or at the Registrar's Offices at Scarborough and Erindale Colleges. For further information, please call Susan Girard at 978-8428.

- Classified Ads -

LIKE BABIES? Occasional sitter needed for 5 month old while student Mom writes test etc.. Pick up at Campus Childcare Centre after 5pm and take back to your Rez. Rapturous love of infants essential; recent experience preferred. Please leave a message for Heather at (416) 461-7812.

SINGLE PARENTS! The Family Care Advisor offers free services to U of T Staff and Student. We need your input for starting a Single Parent Group at Scarborough Campus. Call 264-4854.

Classified Ad Submission Form

CLASSIFIED RATES **Students: $5.00 for two weeks**
Businesses: $10.00 for two weeks

DEADLINE **Thursday at noon for the following Tuesday's issue**

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*

Underground Classifieds
1265 Military Trail, Room R-2203E
West Hill, Ontario
M1C 1A4

PLEASE WRITE TEXT OF CLASSIFIED IN BOXES PROVIDED

Name: _____ Phone Number: _____
Billing Address: _____ No. of Insertions: _____
Date of Insertions: _____